



Four Pieces for Quartet

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Four Pieces for Quartet

for

Violin Piano Trombone Percussion Electronics

Premiered Dublin May 2015

Cora Venus Lunny Violin
Colm O'Hara Trombone
David Lacey Percussion and Electronics
Rob Casey Piano

Rob Casey

PART 1

Violin and Trombone

Rehearse and Record A Section

In Performance play or improvise with given fragments

Play B Section when piano begins chord sequence

Piano

Play or improvise with given fragments

Play freely from chord sequence

Percussion/Electronics

Freely play audio fragments from rehearsals of A Section through objects at varying playback speeds

A

slow, gentle
con sordino

Violin

Trombone

6

Vln.

Tbn.

p

10

Vln.

Tbn.

p

14

Vln.

Tbn.

18

Vln.

Tbn.

p *fp*

22

Vln.

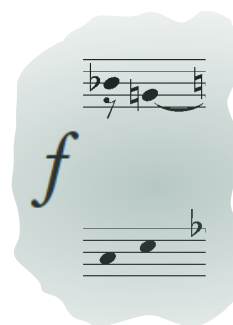
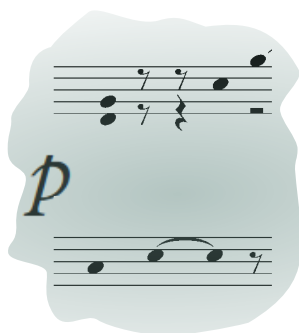
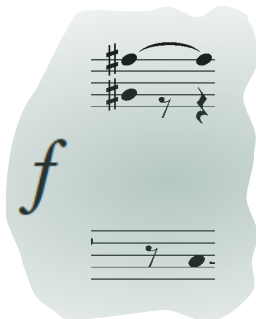
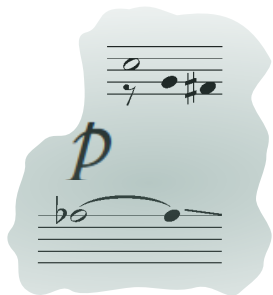
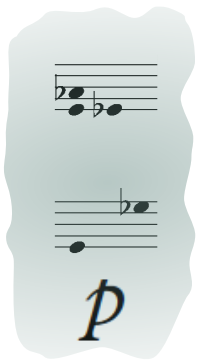
Tbn.

mf *p*

26

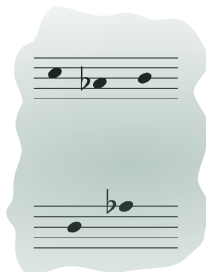
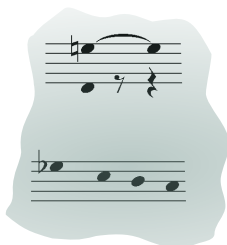
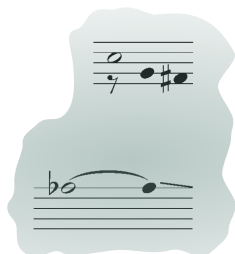
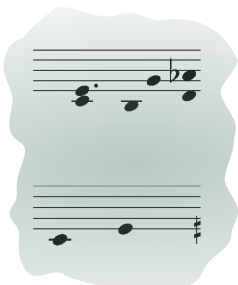
Vln.

Tbn.



A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of two sharps (F# and C#) and a common time signature. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a series of eighth and sixteenth notes, with some rests. The score is written in a standard musical notation style.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is played in the treble staff, and the accompaniment is played in the bass staff. The melody consists of a series of eighth and sixteenth notes, while the accompaniment consists of chords and single notes. The score is written in a standard musical notation style, with a large brace on the left side of the staves.



PART 2

Violin

Bow parts of the instrument indicated by graphics

Breath and *Sound* markings indicate the number of attacks to be made within a given number of breaths

Align with percussion at points indicated by arrows

Percussion/Electronics

Place a pickup microphone beneath the snare of the snare drum

Graphics indicate to either bow the rim of the snare drum or to bow the snare itself

Breath and *Sound* markings indicate the number of attacks to be made within a given number of breaths

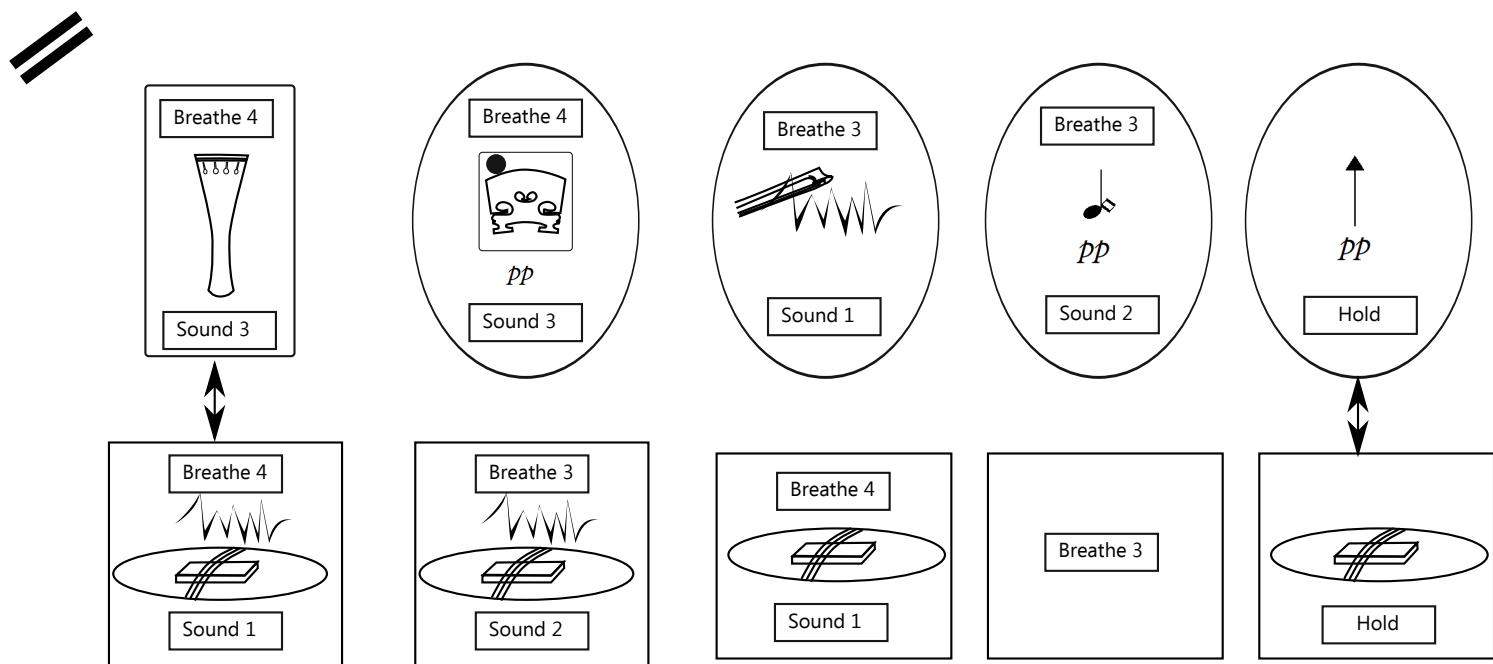
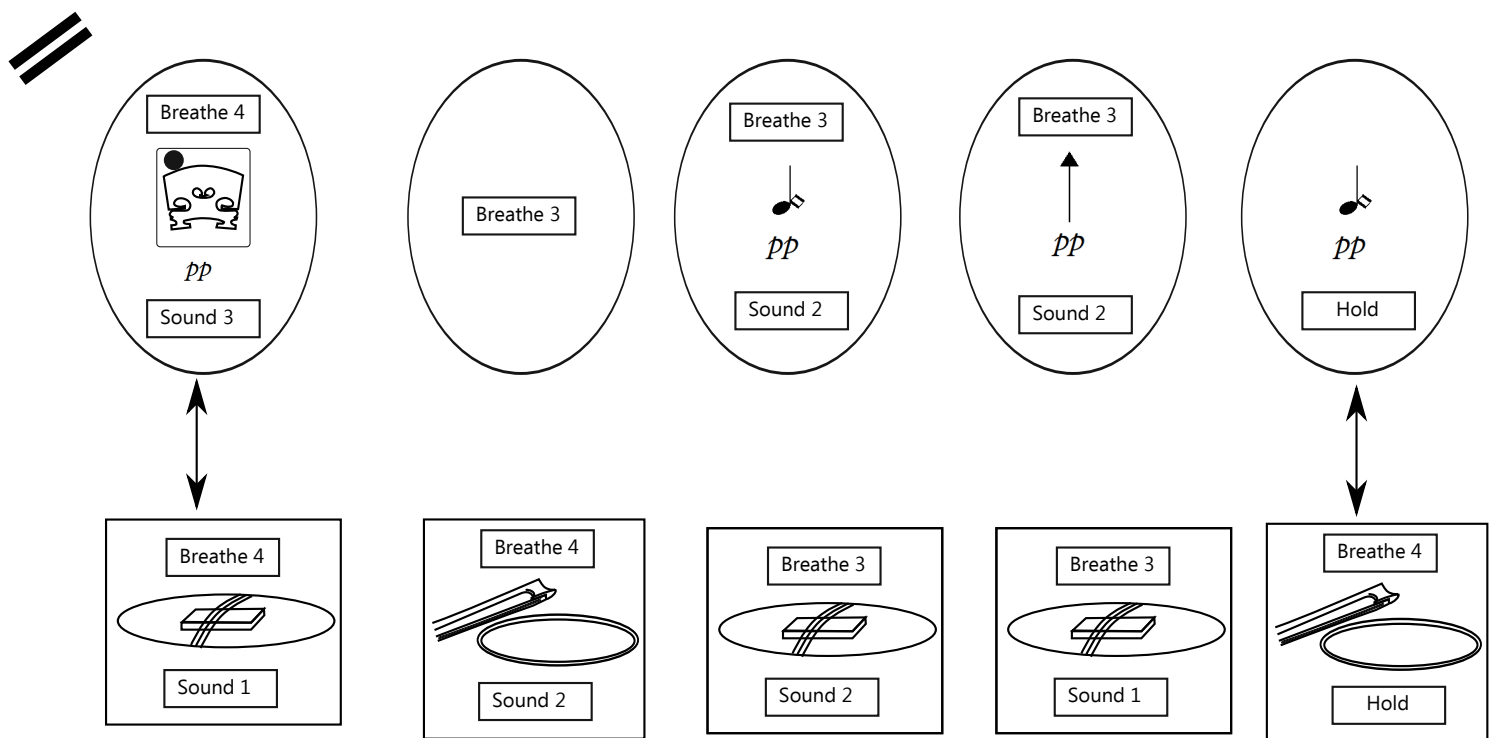
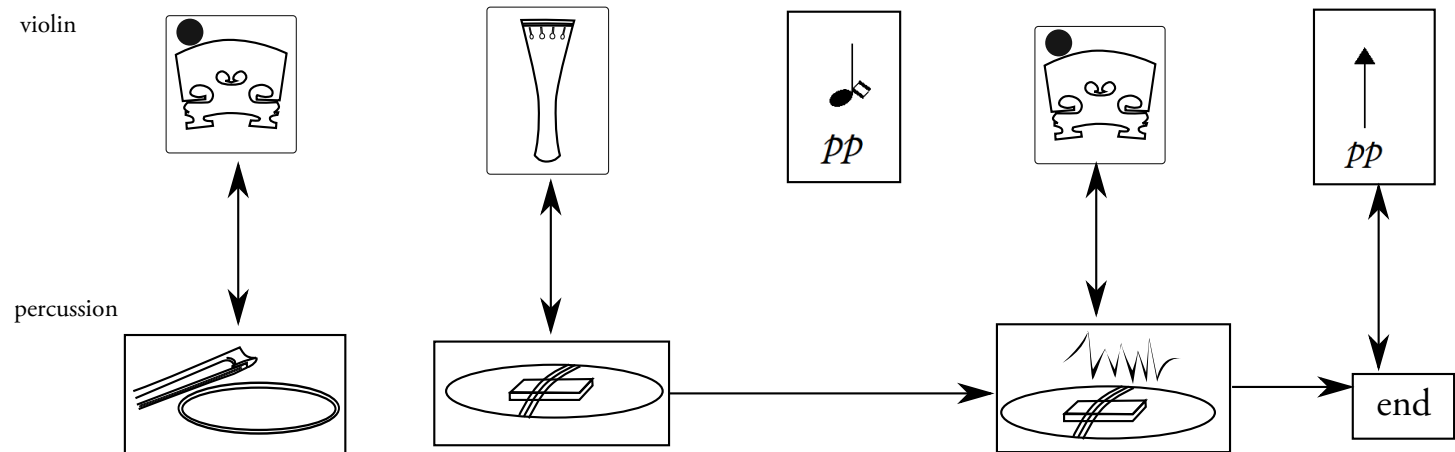
Align with violin at points indicated by arrows

Trombone

Improvise Freely

Piano

Tacet



PART 3

Violin and Trombone

Play pitches provided within given time brackets.

Articulation is free

Piano

Play notation provided within given time brackets. The pianist is free to increase or decrease tempo as long as each passage begins and ends at time indicated.

Percussion

Play gestures within the given time brackets. Percussionist may depart from given gestures, but the timbre should remain consistently metallic.

Four Pieces for Quartet iii

Piano

play with some elasticity within time brackets

0'00"

The first system of the musical score, starting at 0'00". It features a grand staff with treble and bass clefs. The music is in 4/4 time. The left hand (bass clef) has a piano (pp) dynamic marking. The right hand (treble clef) has a piano (pp) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with fingerings (3, 5) and articulation marks. A time bracket labeled '8va' is present at the bottom left.

0'30"

The second system of the musical score, starting at 0'30". It continues the grand staff notation. The left hand (bass clef) has a piano (pp) dynamic marking. The right hand (treble clef) has a piano (pp) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with fingerings (3, 5) and articulation marks. A time bracket labeled '8va' is present at the bottom left.

The third system of the musical score, starting at 0'30". It continues the grand staff notation. The left hand (bass clef) has a piano (pp) dynamic marking. The right hand (treble clef) has a piano (pp) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with fingerings (3, 5) and articulation marks. A time bracket labeled '8va' is present at the bottom left.

1'00"

The fourth system of the musical score, starting at 1'00". It continues the grand staff notation. The left hand (bass clef) has a piano (pp) dynamic marking. The right hand (treble clef) has a piano (pp) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with fingerings (3, 5) and articulation marks. A time bracket labeled '8va' is present at the bottom left.

The fifth system of the musical score, starting at 1'00". It continues the grand staff notation. The left hand (bass clef) has a piano (pp) dynamic marking. The right hand (treble clef) has a piano (pp) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with fingerings (3, 5) and articulation marks. A time bracket labeled '8va' is present at the bottom left.

19

8^{ma}

3

8^{ma}

5

3

3

3

8^{bb}

8^{bb}

[illegible]

27

8^{va}

30

8^{va}

5

3

3

3

3

(8)

The second system of the musical score, starting at measure 33. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The music includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The system ends with a double bar line and a repeat sign. The tempo is marked '2'45" (two minutes and 45 seconds).

36

3

Measures 36-38 of a piano piece. Measure 36 is in 7/8 time, measure 37 in 2/4, and measure 38 in 4/4. The right hand features complex fingering with triplets and quintuplets. The left hand has a steady eighth-note accompaniment in measure 36, rests in 37, and a triplet in 38. A page number '3' is in the top right.

39

3'15"

Measures 39-44 of a piano piece. Measure 39 is in 3/8, 40 in 2/4, 41 in 2/4, 42 in 3/8, 43 in 4/4, and 44 in 3/8. The right hand has rests in 39, 40, and 43, with active lines in 41, 42, and 44. The left hand has a continuous eighth-note accompaniment throughout. A time signature '3'15"' is centered above the staff.

45

Measures 45-47 of a piano piece. Measure 45 is in 3/8, 46 in 4/4, and 47 in 2/4. The right hand has rests in 45 and 47, with an active line in 46. The left hand has a continuous eighth-note accompaniment throughout.

48

Measures 48-52 of a piano piece. Measure 48 is in 3/8, 49 in 2/4, 50 in 3/8, 51 in 2/4, and 52 in 2/4. The right hand has rests in 48, 49, and 51, with active lines in 50 and 52. The left hand has a continuous eighth-note accompaniment throughout.

53

Measures 53-57 of a piano piece. Measure 53 is in 3/8, 54 in 4/4, 55 in 2/4, 56 in 2/4, and 57 in 2/4. The right hand has rests in 53, 54, and 56, with active lines in 55 and 57. The left hand has a continuous eighth-note accompaniment throughout.

4
56

Measures 56-58. Measure 56 is in 2/4 time. Measure 57 is in 2/4 time. Measure 58 is in 4/4 time. The score is written for piano with a grand staff. Measure 56 has a whole rest in the right hand and a triplet of eighth notes in the left hand. Measure 57 has a whole rest in the right hand and a triplet of eighth notes in the left hand. Measure 58 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

59

Measures 59-60. Measure 59 is in 5/4 time. Measure 60 is in 5/4 time. The score is written for piano with a grand staff. Measure 59 has a whole rest in the right hand and a triplet of eighth notes in the left hand. Measure 60 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

61

Measures 61-63. Measure 61 is in 2/4 time. Measure 62 is in 2/4 time. Measure 63 is in 4/4 time. The score is written for piano with a grand staff. Measure 61 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 62 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 63 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

64

4'45"

Measures 64-65. Measure 64 is in 2/4 time. Measure 65 is in 2/4 time. The score is written for piano with a grand staff. Measure 64 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 65 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

66

Measures 66-69. Measure 66 is in 4/4 time. Measure 67 is in 4/4 time. Measure 68 is in 4/4 time. Measure 69 is in 4/4 time. The score is written for piano with a grand staff. Measure 66 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 67 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 68 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 69 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

5'15"

70

Musical score for measures 70-73. The score is written for piano with three staves (treble, middle, and bass). Measure 70 features a complex arpeggiated figure in the treble staff with a 5-measure rest in the middle and bass staves. Measures 71-73 continue with intricate arpeggiated patterns and triplets across all staves, with various rests and accidentals.

74

Musical score for measures 74-77. The score continues with complex arpeggiated patterns and triplets across all staves. Measure 74 has a 5-measure rest in the middle staff. Measures 75-77 feature more intricate arpeggiated figures and triplets, with various rests and accidentals.

78

6'00"

Musical score for measures 78-81. The score continues with complex arpeggiated patterns and triplets across all staves. Measure 78 has a 5-measure rest in the middle staff. Measures 79-81 feature more intricate arpeggiated figures and triplets, with various rests and accidentals.

Violin and Percussion Improv 0'00"

82 Stop and Reset Timer

On Cue

Musical score for measures 82-85. The score is written for violin and percussion. Measure 82 has a 5-measure rest in the violin staff. Measures 83-85 feature complex arpeggiated patterns and triplets across all staves, with various rests and accidentals.

6 84

System 1 (Measures 84-86): Treble and bass staves. Measure 84 features a triplet of eighth notes (5, 3, 5) in the treble and a triplet of eighth notes (5, 3, 5) in the bass. Measure 85 continues the triplet patterns. Measure 86 shows a triplet of eighth notes (5, 3, 5) in the treble and a triplet of eighth notes (5, 3, 5) in the bass.

0'30" 87

System 2 (Measures 87-90): Treble and bass staves. Measure 87 features a triplet of eighth notes (5, 3, 5) in the treble and a triplet of eighth notes (5, 3, 5) in the bass. Measure 88 continues the triplet patterns. Measure 89 shows a triplet of eighth notes (5, 3, 5) in the treble and a triplet of eighth notes (5, 3, 5) in the bass. Measure 90 shows a triplet of eighth notes (5, 3, 5) in the treble and a triplet of eighth notes (5, 3, 5) in the bass.

91

System 3 (Measures 91-93): Treble and bass staves. Measure 91 features a triplet of eighth notes (5, 3, 5) in the treble and a triplet of eighth notes (5, 3, 5) in the bass. Measure 92 continues the triplet patterns. Measure 93 shows a triplet of eighth notes (5, 3, 5) in the treble and a triplet of eighth notes (5, 3, 5) in the bass.

1'15"

94

System 4 (Measures 94-96): Treble and bass staves. Measure 94 features a triplet of eighth notes (5, 3, 5) in the treble and a triplet of eighth notes (5, 3, 5) in the bass. Measure 95 continues the triplet patterns. Measure 96 shows a triplet of eighth notes (5, 3, 5) in the treble and a triplet of eighth notes (5, 3, 5) in the bass.

98

8^{va}

1'45"

103

(8)

107

(8)

2'15"

110

(8)

113 2'45"

8

116 8^{va}

8^{vb}

3'15"

121 (8)

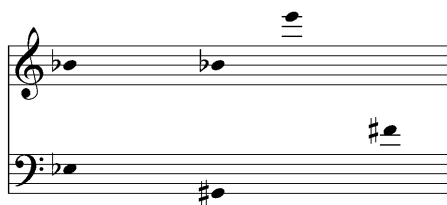
(8)

4'00"

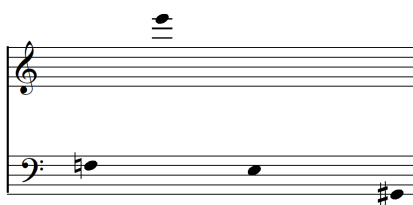
125 (8)

(8)

violin



0'' - 30''

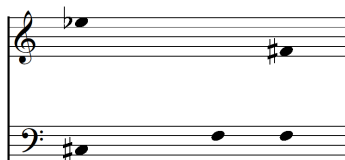


30'' - 1' 00''



1' 00'' - 1' 30''

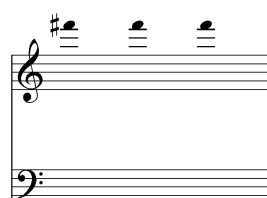
trombone



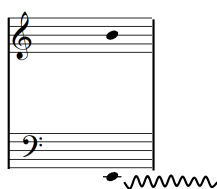
1' 30'' - 2' 00''



2' 00'' - 2' 45''

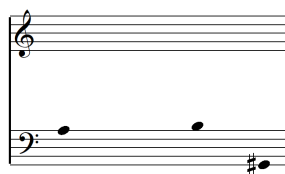


2' 45'' - 3' 15''

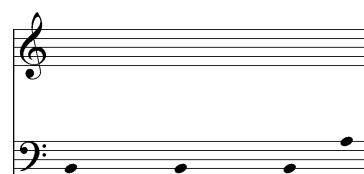


trombone improv

3' 15'' - 4' 45''



4' 45'' - 5' 15''



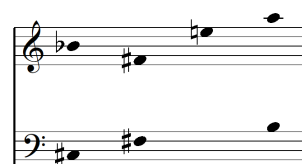
5' 15'' - 6' 00''



violin improv



30 sec



45 sec



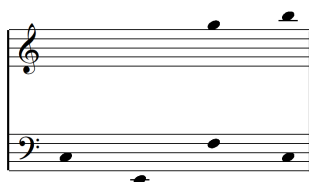
30 sec



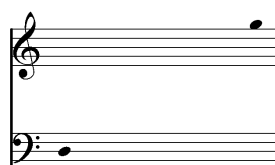
30 sec



30 sec



30 sec





One Event Only



Single, Detached Events



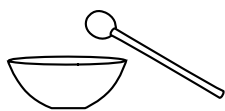
Arhythmic Gestures



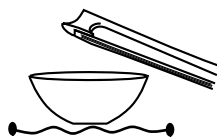
Sustained



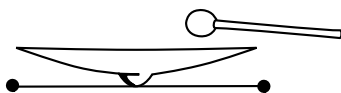
Open



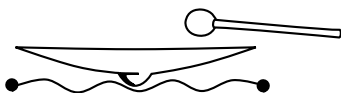
Mallet and Bowl



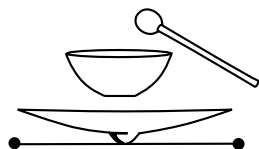
Bow Bowl on Snare



Mallet on Drumskin

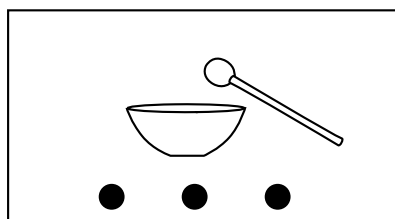


Use hand to Bend Note



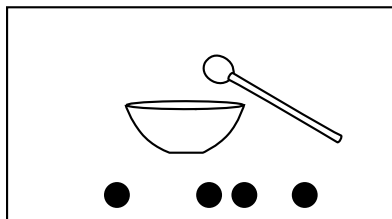
Move Between Two Objects

1.



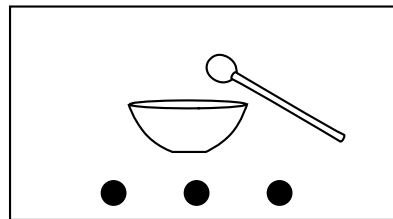
10" - 40"

2.



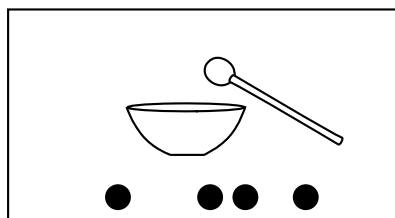
40" - 1' 10"

3.



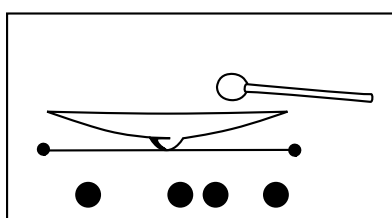
1' 10" - 1' 40"

4.



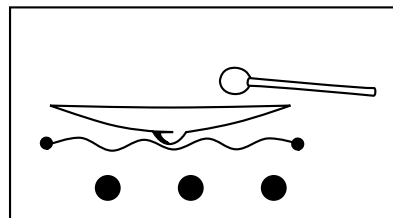
1' 40" - 2' 10"

5.



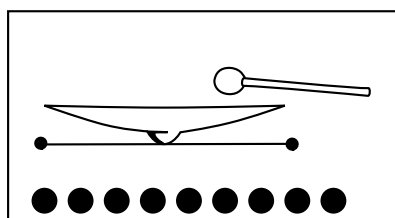
2' 10" - 2' 55"

6.



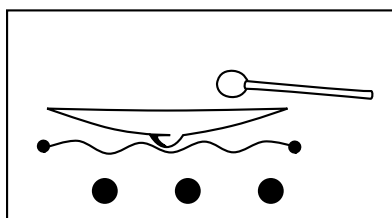
2' 55" - 3' 25"

7.



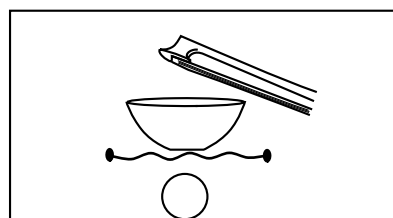
trombone improv
3' 25" - 4' 55"

8.



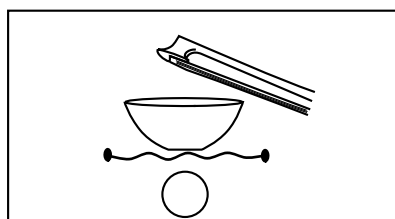
4'55" - 5'25"

9.



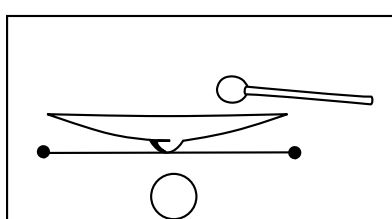
5'25" - 6'10"

10.



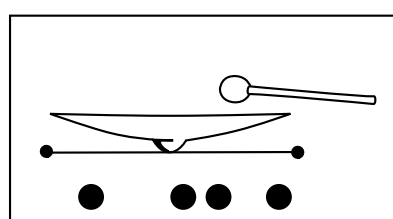
violin improv

11.



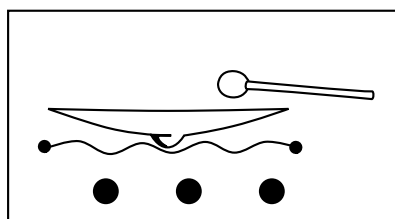
30 sec

12.



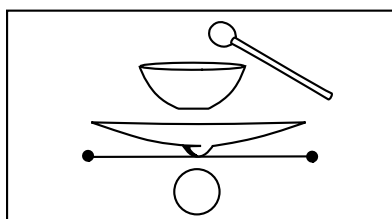
45 sec

13.



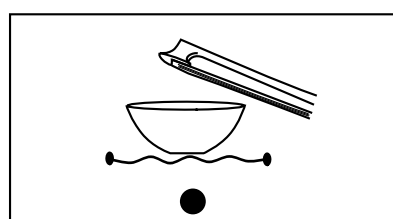
30 sec

14.



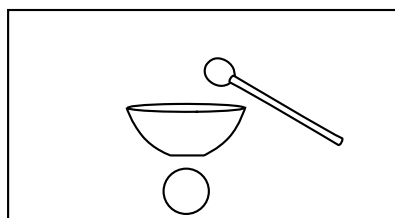
1' 00"

15.



30 sec

16.



to end

PART 4

Violin and Trombone

Play gestures provided. Timing is free, but order of instrument entries and endings should approximate that given by graphics. Not all gestures need be played. Any may be repeated.

Piano

Play any material from parts 1 – 3. The pianist may also freely respond to sounds heard.

Percussion

Play any material from parts 1 – 3. The percussionist may also freely respond to sounds heard.

Solo Percussion

